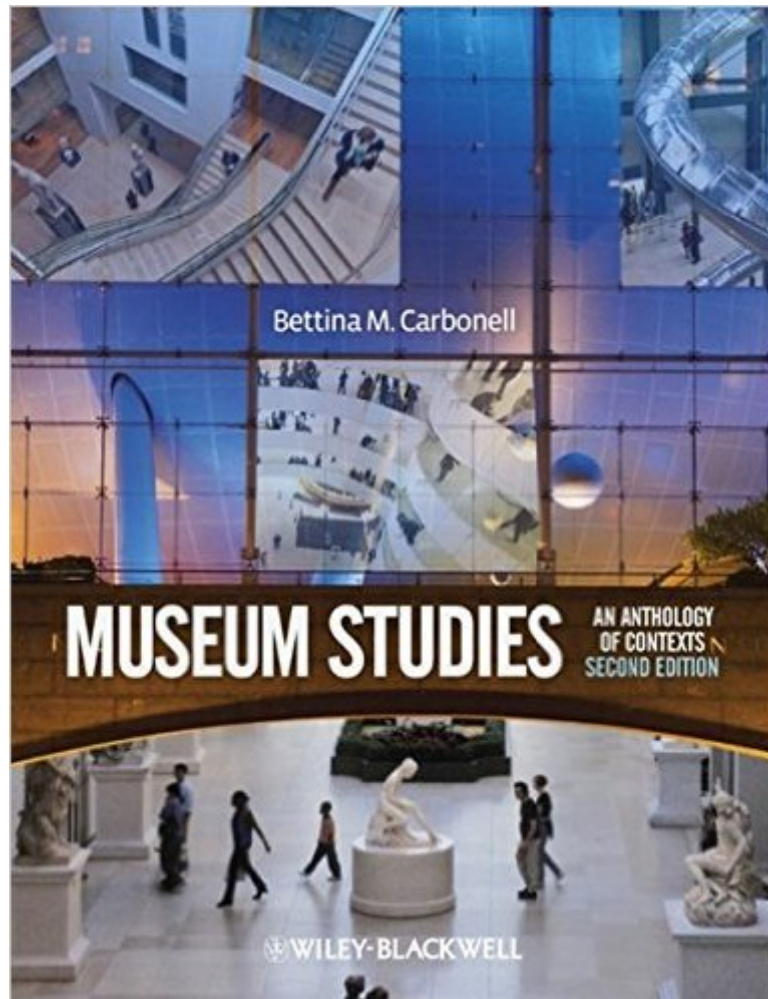


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# Museum Studies: An Anthology Of Contexts



## Synopsis

Updated to reflect the latest developments in twenty-first century museum scholarship, the new Second Edition of *Museum Studies: An Anthology of Contexts* presents a comprehensive collection of approaches to museums and their relation to history, culture and philosophy. Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers. Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years. Features the latest developments in museum scholarship concerning issues of inclusion and exclusion, repatriation, indigenous models of collection and display, museums in an age of globalization, visitor studies and interactive technologies. Includes a new section on relationships, interactions, and responsibilities. Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject. New entries by Victoria E. M. Cain, Neil G.W. Curtis, Catherine Ingraham, Gwyneira Isaac, Robert R. Janes, Sean Kingston, Barbara Kirshenblatt-Gimblett, Sharon J. Macdonald, Saloni Mathur, Gerald McMaster, Sidney Moko Mead, Donald Preziosi, Karen A. Rader, Richard Sandell, Roger I. Simon, Crain Soudien, Paul Tapsell, Stephen E. Weil, Paul Williams, and Andrea Witcomb.

## Book Information

Paperback: 680 pages

Publisher: Wiley-Blackwell; 2 edition (April 23, 2012)

Language: English

ISBN-10: 1405173815

ISBN-13: 978-1405173810

Product Dimensions: 7.5 x 1.2 x 9.7 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

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Best Sellers Rank: #526,989 in Books (See Top 100 in Books) #95 in Â Books > Business & Money > Industries > Museums #183 in Â Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #1033 in Â Books > Arts & Photography > Collections, Catalogs & Exhibitions

## Customer Reviews

Most of the essays in this collection are poorly written. The arguments are not clear. In addition, the sections are not well organized and lack a clear theme that defines them. Some essays would fit better under different sections. Lastly, the inclusion of poetry was just odd.

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